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| **A Year 1 Artist Will:** | **A Year 2 Artist will:** | **A Year 3 Artist will:** | **A Year 4 Artist will:** | **A Year 5 Artist will:** | **A Year 6 Artist will:** |
| Explore a range of drawing tools.Begin to control the types of marks made with a range of media.Draw on different surfaces.Explore different textures.Draw from imagination.Explore drawing from observation.Investigate textures by rubbing, and copying.Produce a range of patterns and textures.Experience of working on different types of coloured and shaped paper.Look at and be able to talk about own work and that of other Artists. **Henri Matisse – line drawings.** | Experiment with tools and surfaces.Draw experiences and feelings.Sketch to make records.Begin to control marks made with different media.Investigate tone by drawing light/dark lines using pencil.Investigate textures and produce an expanding range of patterns.Work on a variety of different shaped and coloured paper. Be able to talk about their work and that of others.**Pablo Picasso – continuous line drawings.****Egon Schiele – expressive line drawings.** | Experiment with various pencils.Use a sketchbook to document and develop ideas.Draw from observationand imagination.Experiment with mark making using alternative tools.Create initial sketches for painting.Begin to draw with accuracy.Discuss shadows, light and dark.Have an awareness of how pattern can be used to create texture.Use appropriate language to discuss their work and that of others.Be able to talk about the work of Artists.**Amedeo Modigliani – line drawings****Quentin Blake - illustrations** | Consider scale and proportion.Create accurate observational drawings.Work on a variety of scales.Produce drawings using IT.Identify and draw the effect of light.Draw for a sustained period of time.Collect and record visual information.Plan and collect source material.Develop techniques to create intricate patterns – range of media.Use appropriate language to discuss their work and that of others.Be able to talk about the work of Artists.**Fabric Lenny – doodle, observed drawings, series of marks****Edgar Degas – movement and fluidity of line** | Work in a sustained and independent way to create an accurate, detailed drawing. Developing key elements of their work (line, tone, pattern, texture).Draw from different viewpoints considering horizon lines.Begin to consider perspective.Use different techniques for purpose, eg, different styles of shading.Work from a variety of sources including observational and photographs to develop own work.Use language appropriate to skill and technique. Be able to discuss and evaluate their own work and that of others, including Artists.**Lee John Phillips – observational , detailed drawings of objects****David Hockney – landscape drawings** | Select appropriate media and techniques to achieve a specific outcome.Develop their own style.Draw for a sustained period of time over a number of sessions.Use tone in drawings to achieve depth.Develop drawings with perspective and focal points.Adapt drawings according to evaluations and discuss further developments. Use language appropriate to skill and technique. Be able to discuss and evaluate their own work and that of others, including Artists.**Leonardo Da Vinci – portraits and landscapes, detailed drawings****George Stubbs – anatomical drawings** |

DRAWING SKILLS