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| **A Year 1 Artist Will:** | **A Year 2 Artist will:** | **A Year 3 Artist will:** | **A Year 4 Artist will:** | **A Year 5 Artist will:** | **A Year 6 Artist will:** |
| Make marks in print with a variety of objects, including natural and made objects.  Carry out different printing techniques e.g. monoprint, block, relief and resist printing.  Make rubbings.  Build a repeating pattern and recognise pattern in the environment.  Able to use appropriate language to describe tools, media, process etc.  Starting to identify the different forms that printing takes: books, pictures, wallpaper, fabrics etc.  **Printing with everyday objects** | Use a variety of techniques, inc. printing, relief, press and fabric printing and rubbings.  Design patterns of increasing complexity and repetition.  Print using a variety of materials, objects and techniques  Use appropriate language to describe tools, media, process etc.  Identify the different forms that printing takes: books, pictures, wallpaper, fabrics etc.  **Roy Lichtenstein** | Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print.  To explore pattern and shape, creating designs for printing.  **David Hockney -prints** | Research, create and refine a print using a variety of techniques.  Select broadly the kinds of material to print with in order to get the effect they want  Resist printing including marbling, silkscreen and cold water paste.  **William Morris** | Explain a few techniques, inc’ the use of poly-blocks, relief, mono and resist printing.  Choose the printing method appropriate to task.  Build up layers and colours/textures.  Organise their work in terms of pattern, repetition, symmetry or random printing styles.  Choose inks and overlay colours.  **Hokusai** | Describe varied techniques.  Be familiar with layering prints.  Be confident with printing on paper and fabric.  Alter and modify work.  Work relatively independently.  **Andy Warhol** |

PRINTING SKILLS