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| **A Year 1 Artist Will:** | **A Year 2 Artist will:** | **A Year 3 Artist will:** | **A Year 4 Artist will:** | **A Year 5 Artist will:** | **A Year 6 Artist will:** |
| Use a variety of techniques,  e.g. weaving, finger knitting, fabric crayons, sewing and binca.  How to thread a needle, cut, glue and trim material.  Create images from imagination, experience or observation.  Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. | Use a variety of techniques, inc. weaving, French knitting, tie dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. Create textured collages from a variety of media.  Make a simple mosaic.  Stitch, knot and use other manipulative skills. | Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué.  Name the tools and materials they have used.  Develop skills in stitching. Cutting and joining.  Experiment with a range of media  e.g. overlapping, layering etc. | Match the tool to the material.  Combine skills more readily.  Choose collage or textiles as a means of extending work already achieved. Refine and alter ideas and explain choices using an art vocabulary.  Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. Experiments with paste resist. | Join fabrics in different ways, including stitching. Use different grades and uses of threads and needles.  Extend their work within a specified technique.  Use a range of media to create collage.  Experiment with using batik safely.  **Thetis Blacker** | Awareness of the potential of the uses of material.  Use different techniques, colours and textures etc when designing and making pieces of work.  To be expressive and analytical to adapt, extend and justify their work.  **Islamic pattern work – Shaheen Kasmari** |

TEXTILE SKILLS