



Art and Design Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Collage	Drawing	Painting	Sculpture	Textiles	Printing
	Brianna McCarthy Collage artist Create collage portraits.	Drawing studies – observational, continual, gestural, touch, non-dominant hand. Observational drawing of school animals – Rufus, goats, guinea pigs, owl.	Georges Seurat & Yayoi Kusama Colour mixing. Primary and secondary colours.	Barbara Hepworth Clay 3d figures using simple shapes and joining techniques. Visit – The Hepworth Art Gallery Local, significant artist.	Weaving – paper and wool weaving. Large and small weaving experiences. Leeds textile/cloth industry.	What is printing? Printing with everyday objects. Create own prints and compositions on different papers.
Year 2	Drawing	Painting	Collage	Printing	Sculpture	Textiles
	Architecture study. Significant buildings in London. Stephen Wiltshire/ Zaha Hadid Link – Great Fire of London history topic.	Wassily Kandinsky Colour mixing – primary, secondary and tertiary.	Henri Matisse Paper and scissor cuts. Compositions using colour and shape.	Block print. Pop Art movement.	Andy Goldsworthy Environment and land art. (O/L) Visit – Yorkshire Sculpture Park	Sheila Hicks – textile artist study. Sew using running stitch on binca. Follow simple drawn line
Year 3	Collage	Printing	Drawing	Sculpture	Textiles	Painting

	Hannah Hoch – photomontage collage. Self-portrait.	Rocks and fossils. Fossil studies. Block prints. Mary Anning discoveries. Create fossils of the future. Science link. (O/L) Visit – Leeds Discovery Centre	Early mark making/cave painting. Stone Age. The Lion Man. History link.	Alexander Calder, Kinetic sculpture. Create a sculpture with movement.	Draw round a template. Cut out. Sew using running stitch. Roman design	Henry Rousseau Plant studies Colour mixing Rainforest- plants and animals. Tints, tones, shades.
Year 4	Collage	Textiles	Sculpture	Painting	Drawing	Printing
	Anglo Saxon artefacts. Collage and cardboard to create A.S. jewellery and crosses. History link	May Morris – textiles. Draw round a template. Cut out. Applique.	Nikki De Saint Phalle – Nanas-wire and mod roc sculpture. (O/L)	L.S. Lowry Industrial/urban landscape. One point perspective. Limited palette. Tints, tones, shades.	Tudor portraits. Hans Holbein Lambert’s Yard 1600 Leeds – architecture. History link.	William Morris Nature studies/observations. Block print. (O/L)
Year 5	Sculpture	Textiles	Collage	Painting	Drawing	Printing
	Mayans 600-900 AD. Celebration masks. Research, draw, make using clay. History link.	Vivienne Westwood – fashion designer.	David Hockney Photomontage/collage Visit – Salts Mill Local, significant artist.	John Atkinson Grimshaw and Lizzie Presst. Leeds architecture – old/new. Significant buildings of Leeds.	Ancient Greece 500 BC. Greek architecture. Parthenon. Columns. Doric/Ionic/Corinthian. Greek artefacts/vases. Create clay pot. History link.	David Hockney Make own printing block using recycled materials. Look at artists landscape studies of Yorkshire Wolds. Local, significant artist.

				Local history.		
Year 6	Drawing	Sculpture	Printing	Textiles	Painting	Collage
	WW2 local history. H. Moore & Bill Brandt. War drawings/photographs. Paper mache sheltering figure. Local artist. (O/L) Visit – Leeds Art Gallery	Henry Moore Abstract sculpture studies. Create using plaster of paris. Local, significant artist. (O/L)	Andy Warhol Lino prints based on pop art ideas. Artist study – Andy Warhol.	Pin fabric together. Variety of stitches – running, blanket, cross stitch. Children make quality products with increasing accuracy and detail. Crossover with DT project on a page. Children make phone/tablet case or cushion.	Georgia O' Keeffe Magnified flower studies/animal skulls. Colour mixing.	End of year project for yr6. Create their own personalised collage. 'Reflections from primary school.' Jean Michael Basquiat and Keith Haring pop art influence.

Please note, this is a working document and is subject to change.

Seven elements of art will underpin all work carried out by children - **Line, shape, value, colour, texture, form and space.**

Significant, local artists – John Atkinson Grimshaw (Leeds), Barbara Hepworth (Wakefield), Henry Moore (Castleford), David Hockney (Bradford) and L.S.Lowry (Lancashire).

Female artists x11

VISITS

Autumn 1 – Year 6 visit to Leeds Art Gallery/Henry Moore Institute/Henry Moore drawings and sculptures

Autumn 2 -Year 3 Leeds Discovery Centre/Rocks and fossils

Spring 1 – Year 5 Salts Mill/David Hockney

Spring 2 – Year 1 The Hepworth/Barbara Hepworth sculptures

Summer 1 – Year 2 Yorkshire Sculpture Park

Summer 2 – Year 4 artist/illustrator to visit school. Possibly Chris Mould?