

Music development plan summary: Clapgate Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Emily Buxton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Opera North Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Children at Clapgate are given high-quality music teaching that encourages them to express themselves through the medium of music and helps them develop a love and appreciation of music and the wider creative curriculum.

We understand the importance music can have for enriching children's lives and education. Supported and delivered by enthusiastic specialist teaching staff, children at Clapgate are introduced to a variety of opportunities to develop their musical awareness and ability. Through interactive and engaging music lessons, we encourage a love and understanding of a wide range of music genres and traditions.

At Clapgate, we use Opera North to deliver part of our music curriculum.

This offer includes:

- A bi-weekly class-based musicianship lesson for all children in Year 1. Classes will alternate each week and teachers will provide an hour of music when Opera North is not in their class. This could be through singing, continuous provision or following a Sparkyard lesson,
- A weekly class-based musicianship lesson for all children in Years 2 and 3.
- A weekly group instrumental lesson for all children in Years 4 and 5. Lessons consist of approximately half a class at a time with two specialist tutors, with students choosing to play either a string or brass instrument.

Children in Reception and Year 6 have a weekly music lesson using the Sparkyard scheme.

Children in EYFS have daily singing opportunities alongside planned musical activities as part of the specific area, Expressive Arts: Being Imaginative. They also have access to musical instruments as part of continuous provision.

This fulfils with statutory requirements of the National Curriculum (2014) and meets the expectations of the Model Music Curriculum (2021).

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lessons, children have the opportunity to join the InHarmonyOperaNorth (IHON) extra-curricular club. This is for children who are learning, or have previously learnt, a brass or string instrument, so is a way for Year 6 children to continue their learning of an instrument after tuition stops in Year 5.

Children attend the club weekly using instruments provided by IHON and it is free for children to attend. Children who attend this club are eligible to participate in a workshop and performance at the Howard North Opera Centre at the end of the year. Attendance of this event is dependent on regular attendance of the club. This group also performs alongside a year group during their end of term performance.

As a school, we also work with Rocksteady. This provides children with an opportunity to learn either guitar, bass, keyboard, drums or singing and to form a band with their peers. This is a paid opportunity, funded by parents with bursary places available for children who receive Pupil Premium funding. Children perform in a concert to demonstrate their abilities and work on their performance skills. These lessons take place during the school day, with timetables changing termly to ensure that children are not missing the same lesson with their class.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children listen to a wide variety of music during assemblies with context provided about each piece.

All children who receive Opera North tuition participate in termly concerts for their parents/carers.

A pantomime is performed at Christmas where children are encouraged to sing along with well-known songs included in the performance.

For Comic Relief, staff perform an annual show for children to watch with a range of musical talents on show such as playing an instrument or singing- both individually and as part of a group.

Classes are invited to watch the Rocksteady end of year performance.

Year 6 graduation is an opportunity to perform for an audience.

All year groups except Year 6 have a Christmas musical performance.

Year 6 have a trip to London and see a West End show.

In the future

This is about what the school is planning for subsequent years.

- Year 1 to develop a music area within continuous provision, or in the KS1 Outdoor Area.
- To consider whether singing assemblies would be beneficial for children and consult staff/pupils on how this might look.
- Classes to be partnered with other classes and invited to watch termly performances alongside parents/carers.
- CPD opportunities for staff who regularly teach music.
- Consider a music trip for a year group to see a show/concert. This would be budgetary dependent.

Further information (optional)

<https://www.operanorth.co.uk/>

<https://www.rocksteadymusicschool.com/>